

**UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF NORTH CAROLINA**

**STATESVILLE DIVISION**

**Case No.: 5:06-cv-00083**

ATLANTIC RECORDING CORPORATION, a )  
Delaware corporation; WARNER BROS. )  
RECORDS INC., a Delaware corporation; )  
CAPITOL RECORDS, INC., a Delaware )  
corporation; UMG RECORDINGS, INC., a )  
Delaware corporation; SONY BMG MUSIC )  
ENTERTAINMENT, a Delaware general )  
partnership; ARISTA RECORDS LLC, a )  
Delaware limited liability company; and BMG )  
MUSIC, a New York general partnership, )

Plaintiffs, )

v. )

CARLA JENKINS, )

Defendant. )

**ORDER**

**DEFAULT JUDGMENT AND PERMANENT INJUNCTION**

Based upon Plaintiffs' Motion for Default Judgment, and good cause appearing therefore, it is hereby Ordered and Adjudged that:

.Plaintiffs seek the minimum statutory damages of \$750 per infringed work, as authorized under the Copyright Act (17 U.S.C. § 504(c)(1)), for each of the ten sound recordings listed in Exhibit A to the Complaint. Accordingly, having been adjudged to be in default, Defendant shall pay damages to Plaintiffs for infringement of Plaintiffs' copyrights in the sound recordings listed in Exhibit A to the Complaint, in the total principal sum of Seven Thousand Five Hundred Dollars (\$7,500.00).

1. Defendant shall further pay Plaintiffs' costs of suit herein in the amount of Four Hundred Twenty Dollars (\$420.00).

2. Defendant further shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the following copyrighted sound recordings:

- "Girl Like That," on album "Yourself or Someone Like You," by artist "Matchbox 20" (SR# 227-755);
- "One Step Closer," on album "Hybrid Theory," by artist "Linkin Park" (SR# 288-402);
- "Santa Monica," on album "Sparkle And Fade," by artist "Everclear" (SR# 279-015);
- "Street Spirit (Fade Out)," on album "The Bends," by artist "Radiohead" (SR# 280-260);
- "One More Road To Cross," on album "...And Then There Was X," by artist "DMX" (SR# 279-017);
- "Stop Being Greedy," on album "It's Dark And Hell Is Hot," by artist "DMX" (SR# 252-613);
- "Hate Me Now," on album "I Am," by artist "Nas" (SR# 175-149);
- "Killing in the Name," on album "Rage Against the Machine," by artist "Rage Against the Machine" (SR# 152-061);
- "Rosa Parks," on album "Aquemini," by artist "Outkast" (SR# 264-092);
- "Learn To Fly," on album "There Is Nothing Left To Lose," by artist "Foo Fighters" (SR# 285-034);

and in any other sound recording, whether now in existence or later created, that is owned or controlled by the Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall

destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control.

Signed: August 29, 2007

A handwritten signature in black ink, reading "Richard L. Voorhees", written over a horizontal line.

Richard L. Voorhees  
United States District Judge

